

# 2013 Southeastern Piano Festival and Arthur Fraser International Competition

*Supported by the USC School of Music, Rice Music House, and the Symphony League of South Carolina Philharmonic*

<b>Date:</b> June 9-15, 2013 <b>Deadline:</b> Monday, April 1, 2013 (postmarked) <b>Location:</b> University of South Carolina School of Music	<b>Application Fee:</b> \$50 <b>Age Group:</b> Ages 13-18, as of June 9, 2013 Not matriculated in college as of May 2013	<b>Contact:</b> Dr. Marina Lomazov, Artistic Director <b>Website:</b> <a href="http://sepf.music.sc.edu">sepf.music.sc.edu</a> <b>Phone:</b> 803.777.1209
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**Tuition: \$450**  
**Housing: \$450 (all meals and board)**  
**(Full and partial scholarships are available)**

## GUEST ARTISTS and MASTER TEACHERS

**SERGEI BABAYAN, Armenia/USA**  
 Cleveland Institute of Music

**ILANA VERED, Israel**  
 Music Director, Perugia Music Festival

**KENG ZHOU, China**  
 Artistic Director, International Piano Festival of Shanghai Conservatory of Music  
 Vice-Chair of the Piano Department

**Alumni Celebration Concert:**  
**Naomi Causby and Micah McLaurin**  
 2010 Arthur Fraser International Competition Winners

**To apply:** Fill out an on-line application. Submit a recording (Compact Disk, no DVDs) containing two or three complete pieces or individual movements of larger works contrasting in styles and periods (concerto movements are allowed), a non-refundable \$50 application fee, W-9 form, and a proof of applicant's current grade in school. Late applications will be accepted as enrollment permits. An late application fee of \$100 must accompany all applications postmarked after the deadline. Late applications will be accepted if enrollment permits.

**Notification:** Applicants will be notified of their status as soon as possible. Upon acceptance, the participants will receive a letter of invitation to be signed and returned by **May 1<sup>st</sup>, 2013**. All fees must be paid in full by that date.

**Festival repertoire requirements:** Students are encouraged to bring solo piano works ready to perform in lessons and masterclasses in addition to their repertoire for the competition.

**Housing:** Room and board is available for all participants on the picturesque USC campus within walking distance of the School of Music, a state-of-the-art music facility with a beautiful and intimate recital hall and excellent practice rooms. All participants are required to live on campus where they reside under the professional care of the University staff.

**University of South Carolina Music Scholarships**  
 All prize winners will be offered USC Music Scholarships contingent upon fulfilling the requirements for applying to the University of South Carolina.

### Competition Repertoire requirements:

All Southeastern Piano Festival participants will perform during the Arthur Fraser Concerto Competition. Participants who wish to be considered for ALL prizes must perform the following:

- a movement of a standard concerto for piano and orchestra (no slow movements, complete concerto in case of one movements works)
- a work for solo piano contrasting in style and period (individual movements of larger works are allowed)

Participants who do not wish to perform a concerto may compete for the discretionary prizes, performing two solo piano works contrasting in styles and periods. All performances must be from memory. A contestant may be interrupted during the performance to accommodate the maximum allotted time of 15 minutes. All judges' decisions are final.

**Eligibility:** Contestants must be registered participants of the 2013 Southeastern Piano Festival. All prizewinners are required to participate in the Winners' Recital. Past winners of the Arthur Fraser International Competition who have performed with the South Carolina Philharmonic are not eligible to compete for the top three prizes; however, they are eligible to compete for all other awards.

**Second Pianist:** All contestants must use the official festival accompanists.

## PRIZES

<b>I prize</b>	<b>\$3,000</b>
(Sponsored by the Rice Music House-Steinway Pianos)	
<b>II prize</b>	<b>\$1500</b>
<b>III prize</b>	<b>\$1000</b>
<b>Discretionary Award</b>	<b>\$300</b>
<b>Discretionary Award</b>	<b>\$300</b>
<b>Discretionary Award</b>	<b>\$300</b>
<b>Young Jury Award</b>	<b>\$300</b>

**First Prize Winner will perform with the South Carolina Philharmonic in Masterworks concert series in the upcoming season.**

**Masterclass opportunities with the guest artists will be available for participants who have not received an award at the recommendation of their festival studio professor.**