South Carolina Piano Festival Association

***Due to safety guidelines and restrictions surrounding the COVID-19 pandemic, SCPFA is preparing to offer its auditions by virtual means in the spring of 2021.***

***Specific submission dates, policies and procedures remain incomplete***

 ***at the time of this publication and will be forthcoming.***

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**MEMBERSHIP PAYMENT DEADLINE TO ENTER 2021 AUDITIONS**: January 31, 2021

 Membership dues: $30 by September 30, 2020 – after which dues increase to $35

 Mail membership dues to: Dana Lee Walters, SCPFA Treasurer, 1109 Woodmont Dr., Lancaster, SC 29720 musiclady@comporium.net

 **AUDITION REGISTRATION FEES**: $20

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#  The following information is offered as a concise overview

- comprehensive rules, regulations and registration forms are available to SCPFA members -

**MONETARY SCHOLARSHIPS AWARDED TO REGIONAL WINNERS IN THE FOLLOWING DIVISIONS:**

* Early-Elementary, Elementary, Junior and Senior Piano Solo Division Winners
* Early-Elementary, Elementary, Junior and Senior Piano Concerto Division Winners
* Ensemble Division Winners

*Scholarship amounts are determined annually based on available funds.*  `

##  FESTIVAL ELIGIBILITY

 Eligibility for the 2021 festival requires that the

1. Sponsoring teacher is an association member in good standing;
2. Student is a pre-college student from kindergarten to high school seniors; and
3. Teacher or student is a SC resident; or the teacher’s studio is located in South Carolina.

##  FESTIVAL REQUIREMENTS

1. Early-Elementary Division (Grades K-2) students play from memory two pieces from two of the following five style periods: Baroque, Classical (including all Beethoven), Romantic, Impressionistic and Contemporary.
2. Elementary (Grades 3-5), Junior (Grades 6-8) and Senior Divisions (Grades 9-12), as well as Walter B. Roberts Scholarship Candidates (Grade 12 students who will pursue music as their collegiate major), play for memory three pieces from three of the following five style periods: Baroque, Classical (including all Beethoven), Romantic, Impressionistic and Contemporary.
3. Classify all repertoire of modern composers, including selections whose salient features are representative of earlier styles, as Contemporary.
4. Offer repertoire from original piano literature. No arrangements, simplifications of any piece, or pre-reading (non-staff) repertoire is allowed.
5. Present music with measures numbered to the judges. Photocopies of music are not accepted.
6. All festival repertoire, solo and ensemble, must be chosen from literature originally written for piano. No simplified arrangements of symphonic movements or other instrumental works, no vocal transcriptions of any genre (folk, sacred, pop, opera, ballet, musical theater, etc.) are permitted. No cuts in standard repertoire are allowed. Example: *Fur Elise* must be offered in its entire rondo form, not just the A section.

## ENSEMBLE AUDITIONS

 Each ensemble may perform one or two pieces. Memory is optional. Ensemble repertoire should be selected from works that were initially composed for collaborative offering.

## CONCERTO AUDITIONS

Concerti soloists are allowed to offer single movements only. Memory is required of concerti soloists. Teachers may participate as concerti accompanists.

## WALTER B. ROBERTS SCHOLARSHIP ELIGIBILITY – 2021 SCHOLARSHIP AMOUNT: $3,000

 In addition to meeting all festival eligibility requirements, scholarship eligibility requires that the student must

1. Be a high school senior at the time of audition;
2. Have auditioned in a previous SCPFA festival as a high school sophomore or junior; and
3. Plan to enter college as a music major with piano as the primary performance instrument.

*SCPFA reserves the right to withhold the scholarship should the competition adjudicators so advise.*

*Repertoire performed in previous SCPFA auditions is not allowed in the Walter B. Roberts Scholarship Competition.*

**HONORS RECITALS:** The inclusion of honors recitals following the 2021 SCPFA virtual festival events remains under review at the time of this publication.