South Carolina Piano Festival Association

FESTIVAL DATES:
Region II (Midlands, Lowcountry & Scholarship Competition students)
Saturday, March 17, 2018 at USC, Columbia
Region I (Upstate students)
Thursday, March 15, 2018 at Winthrop University, Rock Hill

Contacts: Gwen Peeples, Region II Co-Chairman (Midlands)
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MEMBERSHIP PAYMENT DEADLINE TO ENTER 2018 AUDITIONS: January 31, 2018
Dues: $30 by September 30, 2017 – after which dues increase to $35
Mail dues to Marsha T. Gerber, SCPFA Treasurer, 132 Kirkland Street, Goose Creek, SC 29445
POSTMARK DEADLINE FOR ALL SCPFA 2018 AUDITIONS: February 10, 2018
AUDITION REGISTRATION FEES: $20

The following information is offered as a concise overview –

comprehensive rules, regulations and registration forms are available to active members

Beginning with 2018 Festival Auditions monetary scholarships will be awarded to winners of each region in the following divisions:

Elementary Solo Division Winner, Elementary Concerto Winner
Junior Solo Division Winner, Junior Concerto Winner
Senior Solo Division Winner, Senior Concerto Winner
Ensemble Division Winners

Scholarship amounts will be determined annually based on available funds.

FESTIVAL ELIGIBILITY

Eligibility for the 2018 festival requires that the

1. Sponsoring teacher is an association member in good standing;
2. Student is a pre-college student from kindergarten to high school seniors; and
3. Teacher or student is a SC resident; or the teacher's studio is located in South Carolina.

FESTIVAL REQUIREMENTS

Student auditioning solo repertoire must

1. Play for memory 3 pieces from three of the following five style periods: Baroque, Classical (including all Beethoven), Romantic, Impressionistic and Contemporary.
2. Classify all repertoire of modern composers, including selections whose salient features are representative of earlier styles, as Contemporary.
3. Offer repertoire from original piano literature. No arrangements or simplifications of any piece are allowed. No pre-reading (non-staff) repertoire is allowed.
4. Present music with measures numbered to the judges. Photocopies of music are not accepted.
5. All festival repertoire, solo and ensemble, must be chosen from literature originally written for piano. No simplified arrangements of symphonic movements or other instrumental works, no vocal transcriptions of any genre (folk, sacred, pop, opera, ballet, musical theater, etc.) are permitted. No cuts in standard repertoire are allowed. Example: *Fur Elise* must be offered in its entire rondo form, not just the A section.

ENSEMBLE AUDITIONS

Each ensemble may perform one or two pieces. Memory is optional. Ensemble repertoire should be selected from works that were initially composed for collaborative offering.

CONCERTO AUDITIONS

Concerti soloists may only offer single movements. Memory is required of concerti soloists. Teachers may participate as concerti accompanists.

WALTER B. ROBERTS SCHOLARSHIP ELIGIBILITY – 2018 SCHOLARSHIP AMOUNT: $2,000

In addition to meeting all festival eligibility requirements, scholarship eligibility requires that the student must

1. Be a high school senior at the time of audition;
2. Have auditioned in a previous SCPFA festival as a high school sophomore or junior; and
3. Plan to enter college as a music major with piano as the primary performance instrument.

SCPFA reserves the right to withhold the scholarship should the competition adjudicators so advise.

Repertoire selections cannot include music performed in any previous SCPFA festival.

HONORS RECITALS: Offered to selected participants in each region.
Region I: March 18, 2018, Winthrop University
Region II: March 24, 2018, USC Columbia

JUDGES: Judges for SCPFA events reside outside South Carolina.