

SCMTA DISTRICT AND STATE AUDITIONS

Date (District): Saturday, March 16, 2013 at Columbia College

Application Deadline (District): Sunday, March 3, 2013

Date (State): Saturday, April 27, 2013 at USC School of Music

Application Deadline (State): Monday, April 8, 2013

Age limits: Grades 1-12

Audition Fee: \$15 for Solo; \$15 for Concerto

Honors Recital (State): Saturday, May 18, 2013

Contact:

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General Regulations for Auditions

1. The teacher's dues must be paid by the application deadline for the District Auditions.
2. No photocopies of music may be used.
3. Online registration is now required through the SCMTA website at www.scmta.org. Teachers who do not have internet access must contact the district chair for further instructions.
4. Audition forms in paper version are available upon request from the district chair. These forms along with payment must be sent via regular mail to the district chair.
5. A student must have studied a minimum of 6 months with the same member teacher prior to auditions.
6. School grade classifications are:

Division I	Grades 1, 2, 3	10 min.
Division II	Grades 4, 5, 6	15 min.
Division III	Grades 7, 8, 9	20 min.
Division IV	Grades 10, 11, 12	25 min.
7. All entrants are rated as follows: (O) outstanding, (E) excellent, (G) good, (S) satisfactory. One overall rating is given for the performance and theory requirements. All students are presented with a critique and certificate of merit, displaying the SCMTA seal and the state president's signature.
8. Students should sign in at the registration desk at least 20 minutes prior to designed time.
9. Each participant will provide the judge with one published edition of each piece to be performed. The music must not contain any identifying marks.
10. Accompanists must be provided by the student.

Regulations and Procedures

1. Pre-college students are eligible to enter solo, concerto, or a combination of both of these categories.
2. Performance at district and state auditions will be judged on the following:
 - a. Accuracy of notes, time values, and rests
 - b. Rhythm: control of basic tempo, flexibility
 - c. Tone quality
 - d. Technique: clarity and fluency
 - e. Phrasing: slurs as applied to motifs and phrases; projection of melodic line
 - f. Artistic use of the pedal
 - g. Interpretation: appropriate style, balance between melody and accompaniment, structural design, clarity or polyphonic nuance, climax, imagination
3. Only those who earn the outstanding rating at the district level are eligible to participate in the state auditions. The rating sheets will be mailed to the teachers after the auditions.
4. The student must show proficiency in approximately 75 percent of the theory at the district audition or his/her overall rating will be lowered one grade.

Repertoire and Theory Requirements

1. Division I and II entrants may disregard style periods and present two or three compositions of contrasting style. Pre-reading pieces will not be allowed. A minimum of 8 measures is required.
2. Division III and IV entrants must perform from memory three compositions representing any three of the five following periods: Baroque, Classical (including all Beethoven), Romantic, Impressionistic, Contemporary. Pieces written by 20th century composers must be considered contemporary. Any questions regarding the appropriate style period can be referred to the MTNA Composer list at www.mtna.org.

A complete listing of theory requirements may be found in the website at www.scmta.org. Follow links to "Auditions," "Piano," and to "Theory/Technique."