

SCMTA District V Auditions

District Audition Date: Saturday, March 30, 2019 at Columbia College
District Application Deadline: Saturday, March 9, 2019
Age Limits: Grades 1-12
Audition Fee: \$20 for Solo; \$20 for Concerto

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General Regulations for Auditions

1. The teacher's dues must be paid by the application deadline for the District Auditions.
2. No photocopies of music may be used.
3. Online registration is now required through the SCMTA website at www.scmata.org.
4. A student must have studied a minimum of 6 months with the same member teacher prior to this audition.
5. School grade classifications are:

Division I	Grades 1, 2, 3	10 minutes
Division II	Grades 4, 5, 6	15 minutes
Division III	Grades 7, 8, 9	20 minutes
Division IV	Grades 10, 11, 12	25 minutes

6. All entrants are rated as follows: (O) outstanding, (E) excellent, (G) good, (S) satisfactory. One overall rating is given for the performance and theory requirements. All students will receive a critique and certificate of merit, displaying the SCMTA seal and the state president's signature.
7. Students should sign in at the registration desk at least 20 minutes prior to their designated time.
8. Each participant will provide the judge with one published edition of each piece to be performed.
9. The music must not contain any identifying marks.
10. Accompanists must be provided by the student.

Regulations and Procedures

1. Division I and II students are eligible for solo only. Division III and IV students are eligible to enter solo, concerto, or a combination of both of these categories.
2. Performance at district and state auditions will be judged on the following:
 - a. Accuracy of notes, time values, and rests

- b. Rhythm: control of basic tempo, flexibility
 - c. Tone quality
 - d. Technique: clarity and fluency
 - e. Phrasing: slurs as applied to motifs and phrases; projection of melodic line
 - f. Artistic use of the pedal
 - g. Interpretation: appropriate style, balance between melody and accompaniment, structural design, clarity of polyphonic nuance, climax, imagination
3. Only those who earn the outstanding rating at the district level are eligible to participate in the state auditions. The rating sheets will be mailed to the teachers after the auditions.
 4. The student must show proficiency in approximately 75 percent of the theory at the district audition or his/he overall rating will be lowered one grade.

Repertoire and Theory Requirements

1. Division I and II entrants may disregard style periods and perform from memory 2 or 3 compositions of contrasting style. Pre-reading pieces will not be allowed. A minimum of 8 measures is required. Folk songs are to be avoided.
2. Division III and IV entrants must perform from memory 3 compositions representing any 3 of the 5 following periods: Baroque, Classical (including all Beethoven), Romantic, Impressionistic, and Contemporary. Pieces written by 20th century composers must be considered contemporary. Any questions regarding the appropriate style period can be referred to the MTNA Composer list at www.mtna.org.
3. A complete listing of theory requirements may be found on the website at www.scmta.org. Follow links to "Auditions," then "Piano," then "Theory/Technique."