



## *A Celebration of Musical Achievements*

Saturday, February 22, 2020  
Columbia College, Spears Arts Center

Please send your completed applications via US Mail to: **Nathan MacAvoy, 881 Janice Dr., Columbia SC, 29210**  
Email questions to [natemac92@gmail.com](mailto:natemac92@gmail.com)

**Deadline:** the forms should be in the hands of Nathan MacAvoy on, or before, **February 8, 2020**

**Fees: \$15.00 for the 1<sup>st</sup> Category, and \$2.50 per additional Category entered.** Teachers should submit only one check, made out to CMTA. Teachers should submit a listing of all their students and the Categories they have entered.

**Purpose of this event:** CMTA wants to give piano students a way to “shine” in their own special way. This day is a time to celebrate achievements at the piano. Students may enter this Festival with any genre of piano music. Students will receive written feedback from qualified person(s) who will hear the selection(s) in the categories/genres entered. No ratings will be given. The words *Categories* and *Genres* are used interchangeably in this document.

**Awards will be determined by the number of “Categories” entered per student**

- 1 Category entered receives a Bronze Medal**
- 2 Categories entered receives a Silver Medal**
- 3 Categories entered receives a Gold Medal**

### Categories/Genres to Enter:

**PLEASE NOTE that there is a time limit of 5 minutes MAXIMUM, per selection, in a Category/Genre chosen.**

1. **Hymns:** Traditional 4 part form, arrangement, contemporary or traditional repertoire
2. **Duets:** One piano, 4 hands, performed with another student, with the teacher, or a parent
3. **Classical:** Selections may come from weekly standard teaching repertoire, or something being prepared for spring competitions, performances or recitals. Memory is encouraged but not required.
4. **Folk Songs, Patriotic & Holiday:** Selections from any time of year or any culture
5. **Contemporary music:** This includes, but is not limited to, Show tunes, Broadway, Pop, Video Game or Anime
6. **Jazz, Ragtime and Blues** Selections in the style of jazz, ragtime, and blues
7. **Keyboard Theory demonstration:** This includes scales, arpeggios, chords and inversions. If choosing this category, please make clear on the application in what way the student will present their keyboard skills. Students should choose in advance how they will demonstrate their keyboard/technical skills. A minimum of 5 key signatures should be represented. ***You may only enter this category 1 time.***
8. **Collaborative music:** Selections with another musical instrument(s) including ensemble/chamber performances. Students provide music stands. The teacher can decide if only the pianist will receive feedback and a medal, or if each student performing enters individually, and therefore everyone receives feedback and medals. No piano concerti.
9. **Accompaniment of a Singer:** Student will provide singer(s). Evaluation can be given only to the pianist, or can be given to both participants. If both, each student enters individually and then each receives feedback and medals.
10. **Improvisation & Composition:** This can be done upon a known theme or from the students own creative ideas. Participant may choose whether or not to provide a written score.

### The Requirements:

1. A student may enter in up to 3 Categories per year. Memorization is not required, but is strongly encouraged. All students, from ANY teacher, at any level, including Adults and Special Needs students, are welcome to participate. Teachers do NOT need to be a member of CMTA to participate.
2. A student may enter the same Category 1, 2, or 3 times. Each individual piece of repertoire counts once. Keyboard Theory may only be entered once. For example: a student may enter 2 classical pieces and keyboard theory. This is 3 total categories. The fee would be \$20. This would qualify the participant to receive a Gold Medal.
3. Most performances will take place in a small group setting involving 2 or 3 participants and 2 or more evaluators. Please note on entry form if this is not appropriate for participant.
4. **5 minutes maximum per category entered.** If a student enters the same category 2, or even 3 times, there is a time limit of 5 minutes per individual piece of repertoire entered. For scheduling purposes, it is very important to note duration on the entry form.
5. Within categories that require more than 1 participant, each participant may enter the category as an individual entrant, or only the pianist can enter. Each performer must enter as individuals to receive written comments and medals. Please make sure that students who are performing or entering together have their forms attached to each other.
6. Teachers should determine that a piece is ready for public performance and constructive written feedback. Polished performance of the entered category is expected for a positive experience. Memorization is encouraged, but not required.
7. An authorized score of the music, unless it is Improvisation, should be made available to the person(s) giving feedback. If the performer is using the only available official score, the commentators may need to stand behind the entrant while they are performing. Students using anything other than an authorized original score will be asked to sign a liability waiver at the registration desk.
8. After having performed the categories entered, and listened to other students in the assigned small group, the participants will be returned to the parent waiting area for the presentation of Medals. Comments will be mailed or given to the teachers at the conclusion of the day. Presentation of medals will occur approximately every 30 minutes throughout the day.
9. Special time requests will be limited to a choice of morning or early afternoon ONLY. Please note them and the reason on the entrant's application.