

MUSIC CLUBS SCHOLARSHIP FUND

SCHOLARSHIP AUDITION GUIDELINES

<p>Audition Date: <u>Feb. 15, 2020</u> (in the afternoon)</p> <p>Application Deadline: Postmarked by <u>January 25, 2020</u></p> <p>Audition Location: Columbia College</p>	<p>Audition Fee: <u>\$20.00</u> Per category</p> <p>Age Limits: Grade 6 - College Junior (Age Limit is <u>25</u>)</p>	<p>Contact: Brenda P. Dean 404 North Woodlake Drive Columbia, SC 29229 brendapd@sc.rr.com #419-2990</p>
--	---	---

ELIGIBILITY & APPLICATION

1. Any student currently enrolled in any school (home school included) or college/university in Richland/ Lexington County is eligible to compete. Teachers are not required to be a member of one of the two music clubs.
2. Competition is limited to students in grade 6 through College Junior. **AGE LIMIT IS 25!**
3. Students may enter up to TWO Categories, but may not be chosen a winner in the same Category in the same Division for 2 consecutive years. An application and fee are required for each category.
4. An entering student must be in at least his/her second year of study.
5. Application forms may be obtained from the scholarship chairman and must be postmarked no later than Jan. **25, 2020**. No applications will be accepted after this date.
6. A registration fee of \$20.00 must accompany each application. Make check payable to the "**Music Clubs Scholarship Fund.**"
7. **Failure to follow guidelines and AUDITION/PERFORMANCE TIME ALLOTMENTS will disqualify entrant.**
8. ALL WINNERS are expected to perform on the **Scholarship Winners Recital at Columbia College on Sunday, March 1, 2020 at 3:00 p.m.** Winners must secure their accompanist. Max time for Performances: **8 min.for Intermediate Concerti; 10 minutes for Solo; 15 minutes for Secondary/Senior Concerti. TIME LIMITS ARE TO BE ADHERED TO STRICTLY!**
9. For the Recital, winners in 2 categories will play only **one selection** not to exceed the time limit in #8.

CATEGORIES & DIVISIONS/PAYMENT OF SCHOLARSHIPS

1. **Piano Solo** (4 Divisions): **Intermediate (gr.6-8); Secondary (gr.9-11); Senior (gr.12); Collegiate (Freshman-Junior)**
One scholarship of \$200 will be awarded in Intermediate; \$300 in Secondary; \$400 in Senior; \$500 in Collegiate.
 2. **Piano Concerto** (3 Divisions): **Intermediate (gr.6-8); Secondary (gr.9-11); Senior (gr.12)**
One scholarship of: \$200 - Intermediate; \$300 - Secondary; \$400 - Senior.
- NOTE: Up to FIVE Rice Music House Scholarships of \$150 each will be awarded in any Division of Piano. [See # 10 above]**
3. **Voice** (2 Divisions): **Senior (gr. 12); Collegiate (Freshman-Junior)**
One scholarship of: \$400 - Senior; \$500 - Collegiate
 4. **Strings, Classical Guitar** (4 Divisions): **Intermediate (gr. 6-8); Secondary (gr. 9-11); Senior (gr. 12); Collegiate (Freshman-Junior)**
One scholarship of: \$200 - Intermediate; \$300 – Secondary; \$400 - Senior; \$500 - Collegiate
 5. **Brass, Woodwinds, Percussion** (4 Divisions): **Intermediate (gr. 6-8); Secondary (gr. 9-11); Senior (gr. 12); Collegiate (Freshman-Junior)**
One scholarship of: \$200 - Intermediate; \$300 – Secondary; \$400 - Senior; \$500 - Collegiate
 6. **Organ** Organists may contact Brenda Dean. Location of auditions: TBA (not at Columbia College)

PREPARATION OF STUDENTS

1. Music chosen for audition shall be selected from acceptable recital and teaching literature. Entrants must have at least 2 contrasting pieces. Only 1 piece is required for Piano Concerto.
2. Maximum audition time for Intermediate Divisions, (Solo and Piano Concerto), is **8 minutes**.
Secondary, Senior & Collegiate Divisions,(Solo and Piano Concerto), preferably **10 or less minutes/max of 15 minutes**.
3. Memorization is required in all piano and voice divisions. Other divisions may use music scores.
4. When necessary, entrant must provide an accompanist. Teachers may accompany concerti.
5. **The student must present his/her published scores at Registration.** Measures must be numbered and pages marked for the judge. **No photocopied music is allowed** (including accompanist's music), unless permission is given by the publisher. Electronic scores are allowed if legally purchased from on-line vendors or music stores. The Audition Chairman has the final decision.

JUDGES

1. There will usually be: 1 judge - Strings; 1 judge -Brass/WW/Percussion; 2-3 judges - Piano, 1 judge - Voice, 1 - Organ, if applicable.
2. Only the entrant, the judge, the "time" proctor, and an accompanist (when necessary) shall be present during the audition.
3. Judges will not stop a performance unless maximum performing time has expired.
4. Judges will announce the winners.
5. Judges will write critiques of the performance, addressing musical skills, appropriate interpretation, style, etc....
6. Judges' rating sheets will be turned in at Registration & distributed only to teachers, if present, otherwise, mailed to teachers.
Exception: Collegiate winners should receive their own critique sheets on Audition Day.
7. Awards will be given at the discretion of the judge and available funding.