

MUSIC CLUBS SCHOLARSHIP FUND
VIRTUAL SCHOLARSHIP AUDITION GUIDELINES FOR 2024

<p>Application & Fee – Postmark Deadline by: January 20, 2024 “YouTube” Student Performance Links & Music pdf links emailed by: January 20 Judging: Feb. 2-4 Winners Announced (via email): by Feb. 6 Critiques emailed to teachers: Feb. 6-13 “Live” RECITAL: March 3, 2024 2:30 pm – USC School of Music</p>	<p>Audition Fee: \$20.00 Per category Age Limits: Grade 6 - College Junior (Age Limit is 25)</p>	<p>Contact: Gilda Bocock gildajune@aol.com 803-348-6445 226 Huntcliff Dr. Columbia, SC 29229 Or Brenda P. Dean brendapd@sc.rr.com #803-760-9103</p>
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ELIGIBILITY & APPLICATION

1. Any student **RESIDING in** or **SCHOOLED in:** Calhoun, Fairfield, Kershaw, Lexington, Newberry, Orangeburg, Richland, or Saluda County is eligible to compete. Teachers are not required to be a member of either music club (Eau Claire Music Club or Columbia Afternoon Music Club).
2. Competition is limited to students in grade 6 through College Junior. **AGE LIMIT IS 25!**
3. Students may enter up to **TWO Categories**, but may not be chosen a winner in the same Category in the same Division for 2 consecutive years. An application and fee are required for each category.
4. An entering student must be in at least his/her second year of study.
5. Application forms may be obtained from the scholarship chair and must be postmarked by **Jan. 20, 2024**.
6. A registration fee of **\$20.00** must accompany each application. Make check payable to the **“Music Clubs Scholarship Fund.”**
7. **NEW - There is only 1 choice for providing MUSIC for the JUDGES:** Create a pdf of the music, per selection, & email with the Performance Links to: brendapd@sc.rr.com by Jan. 20.
 Application & fee – postal mail to: **NEW Gilda Bocock, 226 Huntcliff Dr., Columbia, SC 29229** or deliver to marked container on Mrs. Bocock’s front porch by **Jan. 20.**
8. Please adhere to **AUDITION/PERFORMANCE TIME LIMITS!** [see **PREPARATION of STUDENTS** below]
9. **WINNERS RECITAL** (Winners are encouraged to perform): **Sunday, March 3, 2024 2:30pm, NEW - USC School of Music.**

CATEGORIES & DIVISIONS/PAYMENT OF SCHOLARSHIPS

1. **Piano Solo** (4 Divisions): **Intermediate (gr.6-8); Secondary (gr.9-11); Senior (gr.12); Collegiate (Freshman-Junior)**
 One scholarship of \$200 will be awarded in Intermediate; \$300 in Secondary; \$400 in Senior; \$500 in Collegiate.
2. **Piano Concerto** (3 Divisions): **Intermediate (gr.6-8); Secondary (gr.9-11); Senior (gr.12)**
 One scholarship of: \$200 - Intermediate; \$300 - Secondary; \$400 - Senior.
NOTE: Up to FIVE Rice Music House Scholarships of \$150 each will be awarded in any Division of Piano.
3. **Voice** (2 Divisions): **Senior (gr. 12); Collegiate (Freshman-Junior)** One scholarship of: \$400 - Senior; \$500 - Collegiate
4. **Strings/ Classical Guitar** (4 Divisions): **Intermediate (gr. 6-8); Secondary (gr. 9-11); Senior (gr. 12); Collegiate (Freshman-Junior)**
 One scholarship of: \$200 - Intermediate; \$300 – Secondary; \$400 - Senior; \$500 - Collegiate
5. **Brass/Woodwinds/ Percussion** (4 Divisions): **Intermediate (gr. 6-8); Secondary (gr. 9-11); Senior (gr. 12); Collegiate (Freshman-Junior)**
 One scholarship of: \$200 - Intermediate; \$300 – Secondary; \$400 - Senior; \$500 - Collegiate
6. **Organ** Organists may contact Brenda Dean. Location of auditions: TBA

PREPARATION OF STUDENTS

1. Music chosen for audition shall be selected from acceptable recital and teaching literature. Entrants must have at least **2 contrasting pieces**. Only 1 movement is required for concerti.
2. Maximum playing time in the audition for Intermediate Divisions, (Solo and Piano Concerto), is **8 minutes**.
 Secondary, Senior & Collegiate Divisions, (Solo and Piano Concerto), **preferably 10 minutes or less/max of 15 minutes**.
3. Memorization is required in all piano and voice divisions. Other divisions may use music scores.
4. Instrumental/Vocal candidates must provide an accompanist. Teachers may accompany.

“YouTube” STUDENT PERFORMANCE LINKS of each audition piece Email LINKs to Mrs. Dean by **Jan. 20, 2024**.

1. Subject title of email: STUDENT 1st NAME, LAST INITIAL; GRADE in school; CATEGORY EX. JOHN S 7 PIANO SOLO
2. Within the body of the email include: (NO LAST NAME, NO TEACHER NAME) Performance Links; Music pdfs; SAME info from Subject Title; and specific INSTRUMENT.
3. Pianists: Record full sideview showing hands, feet, & music stand area. Vocalists: Front view. Others: Sideview, if using music

JUDGES

1. Usually: 1 judge - Strings; 1 judge -Brass/WW/Percussion; 2-3 judges - Piano, 1 judge - Voice, 1 judge - Organ, if applicable.
2. Judges will write critiques of the performance, addressing musical skills, appropriate interpretation, style, etc.
3. Completed Critiques will be emailed to teachers.
4. Awards will be given at the discretion of the judge and available funding.
5. Award Ceremony will follow the WINNERS RECITAL. A VIRTUAL WINNERS PROGRAM with performance links will be emailed to a large population sometime in April. **PLEASE KEEP the YOUTUBE PERFORMANCE LINKS ACTIVE through JUNE 1.**