

MUSIC CLUBS SCHOLARSHIP FUND
VIRTUAL SCHOLARSHIP AUDITION GUIDELINES FOR 2022

<p>Application/Fees/Hard Copies of Music – Postmark Deadline by: January 22, 2022</p> <p>“YouTube” Student Performance Links & Music pdf links emailed by: January 22, 2022</p> <p>Judging: Feb.4- 6, 2022</p> <p>Winners Announced (via email): by Feb. 8, 2022</p> <p>Critiques mailed to teachers: Feb. 8-15, 2022 (tentative)“Live” RECITAL/RECEPTION: March 6, 2022 Time/Location: TBA</p>	<p>Audition Fee: \$20.00 Per category Age Limits: Grade 6 - College Junior (Age Limit is 25)</p>	<p>Contact: Brenda P. Dean 404 North Woodlake Drive Columbia, SC 29229 brendapd@sc.rr.com #803-419-2990</p>
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ELIGIBILITY & APPLICATION

1. Any student **RESIDING in** or **is SCHOOLED in:** **Calhoun, Fairfield, Kershaw, Lexington, Newberry, Orangeburg, Richland, or Saluda County** is eligible to compete. Teachers are not required to be a member of either music club (Eau Claire Music Club or Afternoon Music Club).
2. Competition is limited to students in grade 6 through College Junior. **AGE LIMIT IS 25!**
3. Students may enter up to **TWO Categories**, but may not be chosen a winner in the same Category in the same Division for 2 consecutive years. An application and fee are required for each category.
4. An entering student must be in at least his/her second year of study.
5. Application forms may be obtained from the scholarship chair and must be postmarked by **Jan. 22, 2022**.
6. A registration fee of **\$20.00** must accompany each application. Make check payable to the **“Music Clubs Scholarship Fund.”**
7. **There are 3 choices for providing MUSIC for the JUDGES: (1) HARD (Xeroxed) COPIES of ORIGINAL/ or PURCHASED DOWN-LOADED MUSIC** should be mailed with Application & Fee to the Event Chair. Xeroxed music will be discarded/NOT returned. (2) Create a pdf of the music with a link per selection to be emailed to the chair by Jan. 22; OR (3) **“REAL” musical scores** can be mailed or brought to Mrs. Dean’s home, labeled, placed in the provided container on front porch by Jan. 22. **Those choosing #3 will also need to include \$3 EXTRA per candidate for postage in mailing the music to and from the judge.**
8. **Failure to follow guidelines and AUDITION/PERFORMANCE TIME ALLOTMENTS will disqualify entrant.**
9. A **“live” WINNERS RECITAL is being planned (but is tentative) for: Sunday, March 6, 2022** Time/Location: TBA.

CATEGORIES & DIVISIONS/PAYMENT OF SCHOLARSHIPS

1. **Piano Solo** (4 Divisions): **Intermediate (gr.6-8); Secondary (gr.9-11); Senior (gr.12); Collegiate (Freshman-Junior)**
 One scholarship of \$200 will be awarded in Intermediate; \$300 in Secondary; \$400 in Senior; \$500 in Collegiate.
 2. **Piano Concerto** (3 Divisions): **Intermediate (gr.6-8); Secondary (gr.9-11); Senior (gr.12)**
 One scholarship of: \$200 - Intermediate; \$300 - Secondary; \$400 - Senior.
- NOTE: Up to FIVE Rice Music House Scholarships of \$150 each will be awarded in any Division of Piano.**
3. **Voice** (2 Divisions): **Senior (gr. 12); Collegiate (Freshman-Junior)** One scholarship of: \$400 - Senior; \$500 - Collegiate
 4. **Strings/ Classical Guitar** (4 Divisions): **Intermediate (gr. 6-8); Secondary (gr. 9-11); Senior (gr. 12); Collegiate (Freshman-Junior)**
 One scholarship of: \$200 - Intermediate; \$300 – Secondary; \$400 - Senior; \$500 - Collegiate
 5. **Brass/Woodwinds/ Percussion** (4 Divisions): **Intermediate (gr. 6-8); Secondary (gr. 9-11); Senior (gr. 12); Collegiate (Freshman-Junior)**
 One scholarship of: \$200 - Intermediate; \$300 – Secondary; \$400 - Senior; \$500 - Collegiate
 6. **Organ** Organists may contact Brenda Dean. Location of auditions: TBA

PREPARATION OF STUDENTS

1. Music chosen for audition shall be selected from acceptable recital and teaching literature. Entrants must have at least **2 contrasting pieces**. Only 1 movement is required for Piano Concerto.
2. Maximum playing time in the audition for Intermediate Divisions, (Solo and Piano Concerto), is **8 minutes**.
 Secondary, Senior & Collegiate Divisions, (Solo and Piano Concerto), **preferably 10 minutes or less/max of 15 minutes**.
3. Memorization is required in all piano and voice divisions. Other divisions may use music scores.
4. Instrumental/Vocal candidates must provide an accompanist. Teachers may accompany concerti.

“YouTube” STUDENT PERFORMANCE LINKS of each audition piece Email LINKS to Mrs. Dean by **Jan. 22, 2022**.

1. Subject title of email: **STUDENT 1st NAME, LAST INITIAL; GRADE in school; CATEGORY**
2. Within the body of the email include: (NO LAST NAME, NO TEACHER NAME) **Links; All Above Subject Title; INSTRUMENT.**
3. Pianists: Record full sideview showing hands, feet, top of piano. Vocalists: Front view. Others: Sideview, if using music

JUDGES

1. Usually: 1 judge - Strings; 1 judge -Brass/WW/Percussion; 2-3 judges - Piano, 1 judge - Voice, 1 - Organ, if applicable.
2. Judges will write critiques of the performance, addressing musical skills, appropriate interpretation, style, etc....
3. Completed Critiques will be postal mailed or emailed to teachers.
4. Awards will be given at the discretion of the judge and available funding.
5. If NO WINNERS RECITAL (due to COVID), awards will be postal mailed to winners with certificates and a copy of the program.