

MUSIC CLUBS SCHOLARSHIP FUND
VIRTUAL SCHOLARSHIP AUDITION GUIDELINES FOR 2021

<p>Application/Fees/Hard Copies of Music – Postmark Deadline by: January 23, 2021</p> <p>“YouTube” Student Performance – Links emailed by: January 23, 2021</p> <p>Adjudication of Links: Feb. 6-7, 2021</p> <p>Winners Announced (via email): by Feb. 8, 2021</p> <p>“LIVE” WINNERS RECITAL (If allowed) - Columbia College February 21, 2021 3:00 PM</p>	<p>Audition Fee: \$20.00 Per category</p> <p>Age Limits: Grade 6 - College Junior (Age Limit is 25)</p>	<p>Contact: Brenda P. Dean 404 North Woodlake Drive Columbia, SC 29229 brendapd@sc.rr.com #803-419-2990</p>
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ELIGIBILITY & APPLICATION

1. **[NEW GEOGRAPHIES]** Any student currently enrolled in any school (home school included) or college/university in: **Calhoun, Fairfield, Kershaw, Lexington, Newberry, Orangeburg, Richland, or Saluda County** is eligible to compete. Teachers are not required to be a member of either music club (Eau Claire Music Club or Afternoon Music Club).
2. Competition is limited to students in grade 6 through College Junior. **AGE LIMIT IS 25!**
3. Students may enter up to TWO Categories, but may not be chosen a winner in the same Category in the same Division for 2 consecutive years. An application and fee are required for each category.
4. An entering student must be in at least his/her second year of study.
5. Application forms may be obtained from the scholarship chair and must be postmarked by **Jan. 23, 2021.**
6. A registration fee of **\$20.00** must accompany each application. Make check payable to the **“Music Clubs Scholarship Fund.”**
7. **HARD/xeroxed COPIES OF ORIGINAL or PURCHASED DOWNLOADED MUSIC** should be mailed with Application & Fee to the Event Chair. Music will be discarded/NOT returned.
8. **Failure to follow guidelines and AUDITION/PERFORMANCE TIME ALLOTMENTS will disqualify entrant.**
9. ALL WINNERS are expected to perform on the **Scholarship Winners Recital at Columbia College** on **Sunday, Feb. 21, 2021 (Tentative) at 3:00 pm.** Winners must secure their own accompanist, if needed.
 Performance Times: **5 min. for Intermediate Solo; 8 mi. for Intermediate Concerto;**
10 minutes preferred/max 15 min for Solo & Concerto for Secondary/ Senior/ Collegiate. TIME LIMITS ARE MANDATORY.
10. Double Winners (in 2 different categories) will perform for the Recital only **one selection** not to exceed the time limit in #9

CATEGORIES & DIVISIONS/PAYMENT OF SCHOLARSHIPS

1. **Piano Solo (4 Divisions): Intermediate (gr.6-8); Secondary (gr.9-11); Senior (gr.12); Collegiate (Freshman-Junior)**
 One scholarship of \$200 will be awarded in Intermediate; \$300 in Secondary; \$400 in Senior; \$500 in Collegiate.
 2. **Piano Concerto (3 Divisions): Intermediate (gr.6-8); Secondary (gr.9-11); Senior (gr.12)**
 One scholarship of: \$200 - Intermediate; \$300 - Secondary; \$400 - Senior.
- NOTE: Up to FIVE Rice Music House Scholarships of \$150 each will be awarded in any Division of Piano.**
3. **Voice (2 Divisions): Senior (gr. 12); Collegiate (Freshman-Junior)** One scholarship of: \$400 - Senior; \$500 - Collegiate
 4. **Strings/ Classical Guitar (4 Divisions): Intermediate (gr. 6-8); Secondary (gr. 9-11); Senior (gr. 12); Collegiate (Freshman-Junior)**
 One scholarship of: \$200 - Intermediate; \$300 – Secondary; \$400 - Senior; \$500 - Collegiate
 5. **Brass/Woodwinds/ Percussion (4 Divisions): Intermediate (gr. 6-8); Secondary (gr. 9-11); Senior (gr. 12); Collegiate (Freshman-Junior)**
 One scholarship of: \$200 - Intermediate; \$300 – Secondary; \$400 - Senior; \$500 - Collegiate
 6. **Organ** Organists may contact Brenda Dean. Location of auditions: TBA

PREPARATION OF STUDENTS

1. Music chosen for audition shall be selected from acceptable recital and teaching literature. Entrants must have at least **2 contrasting pieces.** Only 1 piece is required for Piano Concerto.
2. Maximum playing time in the audition for Intermediate Divisions, (Solo and Piano Concerto), is **8 minutes.**
 Secondary, Senior & Collegiate Divisions, (Solo and Piano Concerto), **preferably 10 min. or less/max of 15 minutes.**
3. Memorization is required in all piano and voice divisions. Other divisions may use music scores.
4. Instrumental/Vocal candidates must provide an accompanist. Teachers may accompany concerti.

“YouTube” STUDENT PERFORMANCE of audition pieces – Email LINK to Mrs. Dean by **Jan. 23, 2021.**

1. Subject title of email: **STUDENT 1st NAME, LAST INITIAL; GRADE; CATEGORY**
2. Within the body of the email include: **Link; All the Above Subject Title; plus, specific INSTRUMENT. [This is the AUDITION!]**
3. Pianists: Record full sideview showing hands, feet, top of piano. Vocalists: Front view. Others: Sideview, if using music

JUDGES

1. Usually: 1 judge - Strings; 1 judge -Brass/WW/Percussion; 2-3 judges - Piano, 1 judge - Voice, 1 - Organ, if applicable.
2. Judges will write critiques of the performance, addressing musical skills, appropriate interpretation, style, etc....
3. Completed Critiques will be postal mailed to teachers.
4. Awards will be given at the discretion of the judge and available funding.
5. If the LIVE WINNERS RECITAL is not allowed, awards will be postal mailed to winners with certificates and a copy of the program.