

# CHRISTMAS AND CLASSICS MUSIC FESTIVAL

**Date:** November 23, 2013

**Deadline:** Postmarked November 9, 2013

**Audition Place:** Columbia College

**Audition Fee:** \$15.00

**Ages:** K – Adult

**Anna Hamilton, Chair**

anna\_cheyenne@hotmail.com

(803) 767-7045

**Mail applications to:**

Anna Hamilton

3031 Kline St.

Columbia, SC 29205

## **Purpose**

1. To encourage current and future music study for students of all abilities.
2. To provide a mixed-discipline event for piano, voice, strings, woodwinds, and organ.
3. To provide a non-competitive musical event for the fall and a forum for winter holiday music as well as the classics.
4. To help develop self-esteem and sense of musician identity as early as possible through visible parent, teacher and community support.

## **Eligibility and Application**

1. A master application form is located in the handbook. Make one copy for each student that you enter.
2. All application forms and fees should be sent by the deadline date. Specific scheduling requests should be made by email or phone to Anna Hamilton prior to the deadline.
3. Completed applications should be mailed to Anna Hamilton with a check payable to CMTA and accompanied by a self-addressed stamped envelope or email address for receiving scheduling information. Also included should be a complete list of each teacher's participating students by division. Please indicate students who are siblings.
4. Monies received will pay for judges, ribbons, and other related expenses. The balance of any proceeds will go to the CMTA Scholarship Fund.

## **Divisions**

Division I : Grades K-2

Division II: Grades 3-4

Division III: Grades 5-6

Division IV: Grades 7-8

Division V: Grades 9-10

Division VI: Grades 11-12

Adult

## **Preparation of Students**

1. Each student will perform two pieces, preferably both memorized. One piece may be performed using the music.
2. Students will perform one Christmas piece (including winter holiday or Hanukkah pieces) and one non-Christmas/ holiday piece. Method book arrangements are acceptable.
3. Music should be a minimum of eight measures in length.
4. Students performing from music must use original scores.
5. Students must bring their music to the festival. When a student is performing a piece with the music, a second book is not required for the judge. Measures should be numbered and pages marked for the judge. No photocopied music is allowed.

## **Awards**

1. Each participant in the festival will receive a ribbon, as follows:
  - Superior rating – Blue ribbon
  - Excellent rating – Red ribbon
  - Very Good rating – Green ribbon
2. The presentation of awards is open to parents, students, and teachers and will be held at the festival site on the same day of the event. Presentation of awards will be made throughout the day approximately every half hour.



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Name of Performer \_\_\_\_\_ Division \_\_\_\_\_

Instrument \_\_\_\_\_ Teacher Code \_\_\_\_\_ (leave blank)

1. Holiday Solo \_\_\_\_\_ Duration \_\_\_\_\_

Composer/Arranger \_\_\_\_\_

2. Classic Solo \_\_\_\_\_ Duration \_\_\_\_\_

Composer/Arranger \_\_\_\_\_

Comments:

Rating for Overall Performance (circle one): *Superior*      *Excellent*      *Very Good*

Date: November 23, 2013      Judge's Signature \_\_\_\_\_