
Christmas and Classics Virtual Music Festival

Audition Date:
Saturday, December 12, 2020

Solo Audition Fee:
\$15.00 per student

Duet Audition Fee:
\$25.00 per pair

Student Ages:
K-Adult

Registration Deadlines:
Monday, November 30, 2020
for Critique Sheet (postmark)

Saturday, December 5, 2020
for Google Questionary Form
(by noon)

Honors Recital:
Cancelled

Mail Critique Sheet to:
Dr. M. Stoudenmire
P.O. Box 2101
Summerville, SC 29484

Fill-in Audition Information to:
Google Questionary Form

Contact Information:
Dr. Myungsook Stoudenmire,
Chairman
msong306@gmail.com

Purpose

- ❖ To encourage current and future musical studies for students of all abilities.
 - ❖ To provide a mixture of performance options including piano, organ, strings, woodwinds, and voice.
 - ❖ To provide a non-competitive musical event for the fall semester and a forum for both holiday and classical music.
 - ❖ To help develop self-esteem and musician identity as early as possible through visible parent, teacher, and community support.
 - ❖ To promote seasonal music in both solo and duet performance.
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Divisions

- ❖ Division I: Grades K-2
 - ❖ Division II: Grades 3-4
 - ❖ Division III: Grades 5-6
 - ❖ Division IV: Grades 7-8
 - ❖ Division V: Grades 9-10
 - ❖ Division VI: Grades 11-12 and Adult
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Awards

Each participant will receive a ribbon, as follows:

- ❖ Superior – Blue ribbon
 - ❖ Excellent – Red ribbon
 - ❖ Very Good – Green ribbon
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Virtual Honors Recital (Cancelled)

1. Each teacher will recommend one student from their studio **PRIOR** to the audition for a chance to be selected for the honor's recital.
2. The judges will select the best **CLASSIC** performers from the following three sections: Grades K to 4, Grades 5 to 8, and Grades 9 to 12. The best **HOLIDAY** music performer will be selected from each of the six divisions. The judge will also select two sets of **DUET** performers regardless of division. Any student selected by the judge will be invited as a representative of a teacher's studio.
3. For any student who is selected by both their teacher and the judge, the chairman will make the **FINAL** decision on the student recital selection and repertoire to be performed.
4. The virtual honor's recital will be held at 3:00 PM on Saturday, December 19, 2020 using **ZOOM** for any selected student who wishes to participate. If the student decides to participate after being selected, the performer must submit a **NEW** recording of their piece by Tuesday, December 15, 2020 at 12:00 PM.

Student Performance Requirements

1. Each student will perform two pieces. One piece may be performed with the original music score. However, it is preferred that both pieces be memorized.
2. Students will perform one winter holiday or winter-themed piece and one non-holiday piece. Method book arrangements are acceptable.
3. Music should be a minimum of eight measures in length. Each measure must be numbered.
4. Students PDF music files must be copied from original score/purchased downloaded music and must accompany the video submission. No photocopied music is allowed without written permission from the publisher. NO EXCEPTIONS.

Note: All CMTA festival/audition participants are required to have purchased and own the scores of music performed for the event. One pdf scan of each work performed will be shared with one adjudicator for the event for the purpose of educational evaluation. Scores will be deleted at the conclusion of the event.

Duet Performance Information

1. Students may choose to perform as a duet (four hands) with another student. All duets must follow the 'Student Performance Requirements' as listed above. However, memorization is not required for any duet piece.
 2. Both performers will receive separate ribbons but receive one critique for the duet pieces performed.
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Application Information

1. Completion of two steps in **BOTH APPLICATION FORMS** located online:
 - a. **Critique Sheet:** One hard copy per student is required. Completed Critique Sheets should be mailed to Dr. Myungsook Stoudenmire with **ONE CHECK** per studio payable to CMTA by Monday, November 30, 2020 (postmark) to the above address. Send the chairman an email (msong306@gamil.com) once the Critique Sheets are submitted in order for the Google Questionary form Link to be sent out for filling in the Audition Information.
 - b. **Google Questionary Form:** One form per all participating students' information is required. Fill in the google questionary form including information about each students' video link, PDF music file URL, students' names, and division.
 5. **ALL** communication will be through **EMAIL** only.
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Fee Information

1. For all solo auditions, the cost is \$15.00 per student.
2. For all duet auditions, the cost is \$25.00 for each pair of students.
3. For students participating in solo and duet auditions, the cost is \$15.00 per student.

Note: All finances received will pay for judges, ribbons, and other related expenses. The balance of any proceeds will go to the CMTA Scholarship Fund.

Mail Completed Critique Sheet by November 30, 2020 (postmark) to:
Dr. Myungsook Stoudenmire
P.O.Box 2101
Summerville, SC 29484

Filling-in Google Questionary Forms by December 5, 2020 (by noon):
The link will be provided upon your request.

*Tutorial video: <https://www.youtube.com/playlist?list=PL5tBt48F5Pp3ID14Kdl6kMYg8qMSbmk88>