

# CHRISTMAS AND CLASSICS MUSIC FESTIVAL

**Date:** December 14, 2019

**Deadline:** Postmarked November 30, 2019

**Audition Place:** USC School of Music

**Audition Fee:** \$15.00

**Ages:** K – Adult

**Helena Meetze, Chair**

[hmeetze@bellsouth.net](mailto:hmeetze@bellsouth.net)

(803) 776-6500

**Mail applications to:**

Helena Meetze

613 Hatrick Rd.

Columbia, SC 29209

## Purpose

1. To encourage current and future music study for students of all abilities.
2. To provide a mixed-discipline event for piano, voice, strings, woodwinds, and organ.
3. To provide a non-competitive musical event for the fall and a forum for winter holiday music as well as the classics.
4. To help develop self-esteem and a sense of musician identity as early as possible through visible parent, teacher, and community support.

## Eligibility and Application

1. A master application form is located online. Make one copy for each student that you enter.
2. All application forms and fees should be sent by the deadline date. Specific scheduling requests should be made by email to Helena Meetze prior to the deadline.
3. Completed applications should be mailed to Helena Meetze with a check payable to CMTA. Include a self-addressed stamped envelope or email address for receiving scheduling information. Also included should be a complete list of each teacher's participating students by division. Please indicate students who are siblings.
4. Monies received will pay for judges, ribbons, and other related expenses. The balance of any proceeds will go to the CMTA Scholarship Fund.

## Divisions

Division I : Grades K-2  
Division II: Grades 3-4  
Division III: Grades 5-6  
Division IV: Grades 7-8

Division V: Grades 9-10  
Division VI: Grades 11-12  
Adult

## Preparation of Students

1. Each student will perform two pieces, preferably both memorized. One piece may be performed using the music.
2. Students will perform one winter holiday or winter-themed piece (including Christmas, Hanukkah, and secular winter pieces) and one non-Christmas/ holiday piece. Method book arrangements are acceptable.
3. Music should be a minimum of eight measures in length.
4. Students performing from music must use original scores.
5. Students must bring their music to the festival. When a student is performing a piece with the music, a second book is not required for the judge. Measures should be numbered and pages marked for the judge. No photocopied music is allowed.

## Duets

Students (not teachers) may choose to perform as a duo (piano four hands or two pianos). Both holiday and non-holiday pieces must be performed as a duo. Duo performers should submit one registration form and specify they will participate as duo/not solo performers. Duo performers are not required to perform from memory. Duo performers will receive only one comment sheet, but each performer will receive a ribbon. The cost for each pair of duo performers is \$25.00.

## Awards

1. Each participant in the festival will receive a ribbon, as follows:
  - Superior rating – Blue ribbon
  - Excellent rating – Red ribbon
  - Very Good rating – Green ribbon
2. The presentation of awards is open to parents, students, and teachers and will be held at the festival site on the same day of the event. Presentation of awards will be made throughout the day approximately every half hour.

CHRISTMAS AND CLASSICS FESTIVAL  
annual event of The Columbia Music Teachers Association  
December 14, 2019

TEACHER CODE \_\_\_\_\_

Name of Performer \_\_\_\_\_ Division \_\_\_\_\_

Name of 2<sup>nd</sup> Performer (Duet only) \_\_\_\_\_ Division \_\_\_\_\_

Instrument \_\_\_\_\_ Piano (circle one): Solo Duo

1. Holiday Solo \_\_\_\_\_ Duration \_\_\_\_\_

Composer/Arranger \_\_\_\_\_

2. Classic Solo \_\_\_\_\_ Duration \_\_\_\_\_

Composer/Arranger \_\_\_\_\_

Comments:

Rating for Overall Performance (circle one): *Superior*      *Excellent*      *Very Good*

*Judge's Signature* \_\_\_\_\_ December 14, 2019

