

## 2020 SCMTA DISTRICT V AUDITIONS

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Date: Saturday, March 28, 2020

District V Chairperson:

Location: Columbia College

Myungsook Stoudenmire

Application Deadline: is Saturday, March 7, 2020

P.O. Box 2101 Summerville,

Age limit: Grades 1 – 12

S.C. 29484-2101

Audition Fee: \$20.00 for Solo; \$20.00 for Concerto

[msong306@gmail.com](mailto:msong306@gmail.com)

phone: 803 920 7549

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### General Regulations for Auditions

1. The teachers' membership dues must be paid by the end of the current calendar year Dec. 31, 2019.
2. No photocopies may be used.
3. Online registration is required through the SCMTA website [www.scmta.org](http://www.scmta.org)
4. The student must have studied 6 months with the same member/teacher prior to the audition.
5. School grade classifications are:

Division I	Grades 1, 2, 3,	10 minutes
Division II	Grades 4, 5, 6,	15 minutes
Division III	Grades 7, 8, 9,	20 minutes
Division IV	Grades 10, 11, 12	25 minutes
6. All Students are rated as follows: (O) Outstanding, (E) Excellent, and (G) Good (S) Satisfactory. One rating is given for the performance and theory requirement. All students will receive a written critique and a certificate of merit displaying the SCMTA seal and the state president's signature.
7. Students should sign in at the registration desk at least 20 minutes prior to their scheduled time.
8. Each participant will provide the judges with one published edition for each piece to be performed. The music must not contain any identifying marks.
9. Accompanist must be provided by the student.

### Regulations and Procedures

1. Division I and II students are eligible for solos only. Division III and IV are eligible for solo, concerto or a combination of these categories.
2. Performance at the district and state auditions will be judged on the following:
  3. Accuracy of notes, time values and rests
  4. Rhythm: control of basic tempo, flexibility.
  5. Tone Quality
  6. Technique: clarity and fluency
  7. Phrasing: slurs as applied to motifs and phrases; projection of melodic line
  8. Artistic use of the pedal
  9. Interpretation: appropriate style, balance between melody and accompaniment, structural design, clarity of polyphonic nuance, climax, interpretation.
10. Only those who earn an *Outstanding* rating at the district level are eligible to participate in the state auditions. The rating sheets will be mailed or given to the students' teacher only. Teachers please provide a suitable envelop w postage for mailing if you are unable to pick up your students critiques at the conclusion of the days' activities.
11. The student must show proficiency in approximately 75 percent of the theory at the district audition, or his/her overall rating will be lowered one grade.

### Repertoire and Theory Requirement

1. Division I and II entrants may disregard style periods and perform from memory two or three compositions of contrasting style. Pre-reading pieces will not be allowed. A minimum of eight measures is required. Folk songs are to be avoided.
2. Division III and IV entrants must perform from memory three composition representing any of three of the five following periods: Baroque, Classical (including all Beethoven), Romantic, Impressionistic and Contemporary. Pieces written by 20<sup>th</sup> c. composers must be considered contemporary. Any question regarding the appropriate style period can be referred to the MTNA composer list at [www.mtna.org](http://www.mtna.org).

