
SCMTA District V Auditions

Non-piano Auditions:

Virtual, single round

District Audition Date (Piano only): Saturday, March 26, 2022 at USC	State Audition Date Piano: Saturday, April 23, 2022 at USC	Honors Recital Saturday, May 14, 2022 at USC
Registration Deadline: Saturday, March 5, 2022	Non-Piano: virtual	
No theory Requirement	Registration Deadline for piano: Monday, April 4, 2022	
	Registration Deadline for non-piano: March 18, 2022	
Solo & Concerto Audition Fee: \$20.00 per category	Solo, Concerto, & virtual Audition Fee: \$20.00 per category	

Contact:

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General Regulations

1. The teacher's dues must be paid by December 31st of the current membership year for the District Auditions.
2. A student must have studied a minimum of 6 months with the same member teacher before auditions.
3. The teacher is responsible for registering all their participating students through online registration through the SCMTA website at <https://www.scmta.org>.
4. Students must sign in at the registration desk at least 20 minutes before their designated time.
5. Each participant will provide the judge with one published edition of each piece to be performed. *No photocopies of music may be used. All music must not contain any identifying marks*
6. The student must provide all accompanists. The teacher of a student is allowed to play as an accompanist for their student.
7. Division I and II students are eligible for solo auditions only. Division III and IV students are eligible to enter solo, concerto, or a combination of both categories.
8. Non-piano auditions will be single round and virtual audition. Find the division of non-piano auditions through the SCMTA website at <https://www.scmta.org>.

Performance Evaluation Regulations

1. The evaluation of the performance at the district and state auditions is on the following:
 - a. Accuracy of Notes, time values, and rests
 - b. Rhythm: control of basic tempo, flexibility
 - c. Tone Quality

- d. Technique: clarity and fluency
 - e. Phrasing: slurs as applied to motifs and phrases, projection of the melodic line
 - f. Artistic Use of the Pedal
 - g. Interpretation: appropriate style, the balance between melody and accompaniment, structural design, clarity of polyphonic nuance, climax, imagination
2. Only those who earn the outstanding rating at the district level are eligible to participate in the state auditions. The teacher will receive the rating sheets after the completion of the auditions.
 3. The student must show proficiency in approximately 75% of the theory at the district audition or the overall rating will be lowered by one grade.

Divisions and Ratings

Division I	Grades 1 – 3
Solo only	
Division II	Grades 4 – 6
Solo only	
Division III	Grades 7 – 9
Solo and/or concerto	
Division IV	Grades 10 – 12
Solo and/or concerto	

All entries are rated as follows:

- Outstanding (O)
- Excellent (E)
- Good (G)
- Satisfactory (S)

Repertoire and Theory Requirements (No theory requirement)

1. Division I and II entrants may disregard style periods and perform from memory 2 or 3 compositions of contrasting style. Pre-reading pieces or folk songs will not be allowed. A minimum of 8 measures is required.
2. Division III and IV entrants must perform from memory three compositions representing any 3 of the five following periods: Baroque, Classical (including all Beethoven), Romantic, Impressionistic, and Contemporary. Piece written by 20th century composers are considered contemporary. Any questions regarding the appropriate style period may refer to the MTNA Composer list at <https://www.mtna.org>.
3. The listing of complete theory requirements for the district auditions is on the website at <https://www.scmta.org>. The links order is as follows: Auditions, Piano, and Theory/Technique.
4. The repertoire for District and State Auditions must be identical.
5. Participating students should not play repeats in music.
6. The first or third movement of standard concertos is acceptable.

Honor's Recital

1. The state judge will choose recitalist for the honor's recital.
2. If a selected recitalist is unavailable at the honor's recital, the first alternate or second alternate recitalist may perform at the honor's recital.
3. The state audition chairman will make any final decisions that need to be made.