
National Piano Guild Auditions

Audition Date:

Friday, May 13 &
Saturday, May 14, 2022, at USC

Audition Fee:

TBA (\$35-\$45: basis on the
number of performance pieces)

Student Ages:

Grades K-Adult

Registration Deadlines:

April 22, 2022

Categories:

Classical, Diploma, Hobbyist,
Bach, Sonata Plaques
Ensemble, Jazz/Pop

Honors Recital:

Saturday, May 21, 2022,
USC

Contact:

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What is the Guild?

The National Guild of Piano Teachers (NGPT) is an American College of Musician division founded in 1929 by Dr. Irl Allison. The NGPT is one of the most important divisions of the ACM. Student/ teacher membership has grown from forty-six participants in the first audition to over 115,000 nationally participating each year. Guild auditions are non-competitive and private with well-qualified judges. Student are judged on individual merit for accuracy, continuity, phrasing, pedaling, dynamics, rhythm, tempo, tone, interpretation, style, and technique.

Purpose

1. Establish definite goals and awards for piano students of all levels and grades from the earliest beginner to the artistic adult.
2. To prevent aimless drifting and give music study direction and provide a measurement for progress.

Eligibility and Application

1. A teacher must be a member of the NGPT. Headquarters will send *The Guild Syllabus* to all member for the audition proves.
2. A teacher may enter any number of students.
3. Participating teachers will send an enrollment form (see *The Guild Syllabus*) per studio.

Levels in Classical Classification

1. Levels
 - a. Elementary A, B, C, D, E, F
 - b. Intermediate A, B, C, D, E, F
 - c. Preparatory A, B, C, D
 - d. High School Piano Diploma

2. Classification: Students may enter with one to twenty pieces on their program with the following choices (see *The Guild Syllabus*)
 - a. Pledge – one memorized piece
 - b. Local – two or three memorized pieces
 - c. District – four to six memorized pieces
 - d. State – seven to nine memorized pieces
 - e. National – ten to fourteen memorized pieces
 - f. International – fifteen to twenty memorized pieces
 - g. High School Piano Diploma – ten repertoire + five musicianship phase
3. Special Classifications
 - a. Hobbyist – For students who experience difficulty in memorizing
 - b. Jazz – A one to twenty piece program
 - c. Social Music – Various required pieces
 - d. Bach Medal – Early to advanced 15 piece program
 - e. Sonatina Medal – All Sonatina program
 - f. Sonata Medal – All Sonata program

Scholarship

The qualifications of the scholarship must meet the following criteria:

1. To whom played above the national level for at least ten years
2. A student must be a recipient of the Paderewski Medal form NGPT
3. A student must receive recipient of high school piano diploma