



## 2022 SCHOLARSHIP AUDITIONS GUIDELINES

**Auditions: Saturday, April 2, 2022**

**Chair:** Cherisse Miller and Joey Rothfuss

Registration Deadline: **March 12, 2022**

Fee per Entry: \$20.00

Location: Columbia College, Spears Arts Building

**Fees received by March 12, 2022**

Eligible Participants: Grades 1-12

**Honors Recital: TBA**

Mail or deliver to Cherisse Miller

6221 Yorkshire Drive

Columbia, SC 29209

rissey88@gmail.com

**Emergency Contact during the Auditions: Cherisse Miller's Cell: 803-603-6640**

### ELIGIBILITY

1. **NEW: Students must reside in one of the counties in or near the Columbia Metropolitan Area** (Calhoun, Fairfield, Kershaw, Lexington, Newberry, Orangeburg, Richland, Saluda).
2. Columbia Music Teachers Association members must be active and in good standing. Members are active and in good standing when their dues have been paid for the current year and they have attended at least three complete CMTA meetings (program and business meeting) following the previous year's registration deadline and prior to the current year's registration deadline. **Social gatherings without a program or business meeting are not considered a complete meeting.** Teachers are expected to assist or provide someone to assist in some way (monitoring, check-in, refreshments, etc.) prior to or on the day of the auditions.
3. **NEW: Teachers who are not members of CMTA may enter students if they teach in one of the counties listed above and pay a non-member fee of \$100.** They are not required to attend meetings though are welcome to do

so and are expected to assist or provide someone to assist in some way (monitoring, check-in, etc.) on the day of the auditions.

4. The previous year's winners who remain in the same division by school grade are not eligible to compete in the same division again, but they may play for comments only.
5. **NEW: Winners of scholarships must perform in the Honors Recital on Sunday, April 3** at Rice Music House in order to receive their scholarship awards in person. If they know of a schedule conflict in advance, they should not enter the auditions. (This is a tentative date due to Covid restrictions at Rice Music. If impossible to have in person recital, we will have a virtual zoom recital.)

### **APPLICATIONS**

1. All registrations will be done **online** via the CMTA website (columbiamusic.org).
2. Teachers must submit a single check made payable to CMTA for all of their students who are participating. **Checks must be received by Cherisse Miller by March 12** and are non-refundable. This is not a postmark deadline.
3. No repertoire changes can be made after the registration is completed.
4. Due to the complexity of the scheduling process, requests regarding audition times will not be guaranteed. Students should regard their participation as a priority and not plan other activities or events until after 3:00 PM that day. If their schedule changes, they may cancel but will not receive a refund.
5. Teachers will be sent the scheduling information via email.
6. Teachers who want to receive the critiques and certificates by US mail must give to Cherisse Miller a self-addressed, large envelope with adequate postage on it prior to or on the day of the auditions.
7. No applications or inquiries will be accepted directly from students or parents.

### **REQUIREMENTS FOR ALL DIVISIONS (Solo and Concerto)**

1. All repertoire must be performed from memory.
2. Repertoire may not exceed the time allotted for each participant's division. Repeats may be omitted to avoid exceeding the time limit. Participants whose repertoire exceeds the maximum time allowed will be disqualified.
3. All repertoire listed on the registration form must be performed.

4. Each student must supply the judge with the original music for each selection with measures numbered. No photocopies are allowed. Failure to supply original music will result in disqualification.
5. **Students will not be allowed to audition if they arrive after their scheduled audition time has elapsed.**

### PIANO SOLO DIVISIONS

1. Each participant will perform a minimum of two, but no more than three, solo compositions in their original form in contrasting styles from accepted standard teaching repertoire. "Popular" works, arrangements of the classics, and hymns are not acceptable.
2. Students must play published music that is written on the staff; pre-reading music is unacceptable.
3. Maximum time allotments by division:

Division I: Grades 1-2	6 minutes
Division II: Grades 3-4	8 minutes
Division III: Grades 5-6	12 minutes
Division IV: Grades 7-8	15 minutes
Division V: Grades 9-10	18 minutes
Division VI: Grades 11-12	20 minutes

### PIANO CONCERTO DIVISIONS

1. Each participant will perform one memorized movement from a concerto from accepted standard teaching repertoire.
2. Each participant must provide an accompanist and a page turner, if needed, for the accompanist.
3. There is no time limit for the three divisions:

Elementary Division:	Grades 3-5
Intermediate Division:	Grades 6-8
Senior Division:	Grades 9-12

## ADJUDICATION AND THE SELECTION OF SCHOLARSHIP WINNERS

1. For the Piano Solo Divisions, only the student and judge shall be present during the audition. For the Piano Concerto Divisions, only the student, accompanist, page turner (if needed) and judge shall be present during the audition.
2. Judges' critiques will be distributed to the teachers at the conclusion of the CMTA Scholarship Auditions Recital or by mail. Students will not be allowed to collect or view the critiques on the day of the auditions. Teachers will review critiques with their students at a subsequent lesson.
3. Judges in all divisions will have the discretion to award one, two, or three scholarships per division if students' performances merit such recognition.
4. Teachers should provide their current contact information when they register their students so that they can be notified if any of their students are chosen as winners.
5. The judge of each division will designate the piece to be performed on the recital by each of the winners. Teachers will be informed of the judges' repertoire choice and are responsible for notifying their students of the repertoire to be performed.
6. **NEW: All students who win a scholarship in any division must perform in the Scholarship Honors Recital at Rice Music House on April 3 at 3:00 PM.** Performers should arrive by 2:30 PM for group photos. If they want to warm up in a practice room, they should arrive earlier.
7. A publicity release form must be signed by parents of all winners before the group photos are taken. A photo of the winners will be part of the write-up of the recital to appear in a local newspaper.
8. Students who win in both solo and concerto divisions will perform just once. Their teachers will decide whether they play a solo or a concerto movement.
9. Teachers should advise their students of appropriate, modest, concert attire. Performers, including accompanists, should refrain from wearing shorts, jeans, t-shirts, flip-flops, tennis shoes, and dresses/skirts with hemlines above the knee or low necklines.
10. All participants and their families, friends, and teachers are welcome to attend the Honors Recital. Winners will be awarded their scholarship checks and certificates at the close of the recital. The scholarship awards are to be used to further their music education and should be cashed within a month.

11. Students who earn Honorable Mention or Special Commendation will also receive their certificates at the end of the Honors Recital or from their teachers at a later time.
12. Teachers, competitors, parents and guardians should not discuss the critiques and the selection of winners nor engage in conversation with judges.