



2021 SCHOLARSHIP AUDITIONS GUIDELINES

Registration Deadline: **February 27, 2021**

Fee per Entry: \$20.00

Eligible Participants: Grades 1-12

Virtual **Honors Recital:**

Sunday, March 21, 2021

3:00 PM via Zoom

Chair: Carol Rhodes

Fees received by February 27

Mail or deliver to Carol Rhodes

284 Sandstone Road

Columbia, SC 29212

rcrhodesmusicstudio@gmail.com

ELIGIBILITY

1. Students must reside in one of the counties in or near the Columbia Metropolitan Area (Calhoun, Fairfield, Kershaw, Lexington, Newberry, Orangeburg, Richland, and Saluda).
2. Columbia Music Teachers Association members must be active and in good standing. Members are active and in good standing when their dues have been paid for the current year and they have attended at least three complete CMTA meetings in person and/or virtually (program and business meeting) following the previous year's registration deadline and prior to the current year's registration deadline. Social gatherings without a program or business meeting are not considered a complete meeting.
3. Teachers who are not members of CMTA may enter students if they teach in one of the counties listed above and pay a non-member fee of \$100. They are not required to attend meetings though are welcome to do so.
4. The previous year's winners who remain in the same division by school grade are not eligible to compete in the same division again, but they may play for comments only.

APPLICATIONS

1. Auditions will be virtual rather than in person.
2. **All registrations must be completed by teachers only by February 27. Visit the CMTA website (columbiamusic.org) to find the critique forms. Teachers create folder(s), fill out critique forms, and submit to the Shared**

drive Scholarship Auditions 2021 folder. **Refer to the application instructions on the CMTA website for necessary details.**

3. Teachers mail or hand deliver a single check made payable to CMTA for all of their students' entries. Checks must be **received** by Carol Rhodes by February 27 and are non-refundable. This is not a postmark deadline.
4. No repertoire changes can be made after the registration is completed.

REQUIREMENTS FOR ALL DIVISIONS (Solo and Concerto)

1. All repertoire must be performed from memory.
2. Repertoire may not exceed the time allotted for each participant's division. Repeats may be omitted to avoid exceeding the time limit. Participants whose repertoire exceeds the maximum time allowed will be disqualified.
3. All repertoire listed on the registration form must be performed.

PIANO SOLO DIVISIONS

1. Each participant will perform a minimum of two, but no more than three, solo compositions in their original form in contrasting styles from accepted standard teaching repertoire. "Popular" works, arrangements of the classics, and hymns are not acceptable.
2. Students must play published music that is written on the staff; pre-reading music is unacceptable.
3. Maximum time allotments by division:

Division I: Grades 1-2	6 minutes
Division II: Grades 3-4	8 minutes
Division III: Grades 5-6	12 minutes
Division IV: Grades 7-8	15 minutes
Division V: Grades 9-10	18 minutes
Division VI: Grades 11-12	20 minutes

PIANO CONCERTO DIVISIONS

1. Each participant will perform one memorized movement from a concerto from accepted standard teaching repertoire.
2. Each participant must provide an accompanist.
3. There is no time limit for the three divisions:

Elementary Division:	Grades 3-5
Intermediate Division:	Grades 6-8
Senior Division:	Grades 9-12

ADJUDICATION AND THE SELECTION OF SCHOLARSHIP WINNERS

1. Judges' critiques will be emailed to the teachers. Teachers will review critiques with their students.
2. Judges in all divisions will have the discretion to award one, two, or three scholarships per division if students' performances merit such recognition.
3. The judge of each division will designate the piece to be performed on the recital by each of the winners. Concerto winners will be announced by March 4 and Solo winners by March 13. Teachers are responsible for notifying their students of the repertoire to be performed.
4. Students who win in both solo and concerto divisions will perform just once. Their teachers will inform Carol Rhodes whether they play a solo or a concerto movement by Monday, March 15 so the program can be designed.
5. A virtual recital of the winners' recorded performances will be viewed via Zoom at 3:00 PM on Sunday, March 21. **A new unlisted YouTube recording of the piece selected by the judge must be made and the link sent by Thursday, March 18 to admin@columbiamusic.org.**
6. Teachers should advise their students of appropriate, modest, concert attire for all recordings. Performers, including accompanists, should refrain from wearing shorts, jeans, t-shirts, flip-flops, and tennis shoes. Males should wear coat and tie, dark socks and dark shoes. Females should wear dresses/skirts with hemlines below the knee and avoid low necklines.
7. Teachers will receive the winners' scholarship checks for their students by US mail and will distribute them to those students. **The scholarship awards are to be used to further their music education.** They should be cashed/deposited as soon as possible and no later than **April 15**.
8. Certificates for winners, honorable mention, and special commendation will be mailed to teachers for them to distribute to their students.