



## 2021 SCHOLARSHIP AUDITIONS GUIDELINES (Draft 1)

**Virtual Auditions: Saturday, March 6, 2021**

Registration Deadline: **February 13, 2021**

Eligible Participants: Grades 1-12

**Honors Recital:**

(Pandemic restrictions permitting)

**Sunday, March 21, 2021**

**3:00 PM at Rice Music House**

**Chair:** Carol Rhodes

Fee per Entry: \$20.00

**Fees received by February 13**

Mail or deliver to Carol Rhodes

284 Sandstone Road

Columbia, SC 29212

[rcrhodesmusicstudio@gmail.com](mailto:rcrhodesmusicstudio@gmail.com)

### ELIGIBILITY

1. **Students must reside in one of the counties in or near the Columbia Metropolitan Area** (Calhoun, Fairfield, Kershaw, Lexington, Newberry, Orangeburg, Richland, and Saluda).
2. Columbia Music Teachers Association members must be active and in good standing. Members are active and in good standing when their dues have been paid for the current year and they have attended at least three complete CMTA meetings in person and/or virtually (program and business meeting) following the previous year's registration deadline and prior to the current year's registration deadline. **Social gatherings without a program or business meeting are not considered a complete meeting.**
3. **Teachers who are not members of CMTA may enter students if they teach in one of the counties listed above and pay a non-member fee of \$100.** They are not required to attend meetings though are welcome to do so.
4. The previous year's winners who remain in the same division by school grade are not eligible to compete in the same division again, but they may play for comments only.
5. **Winners of scholarships must perform in the Honors Recital on Sunday, March 21** at Rice Music House, pandemic restrictions permitting, in order to receive their scholarship awards in person. If they know of a schedule conflict in advance, they should not enter the auditions. If no recital can take place due to the restrictions, a virtual recital will be offered to participating teachers.

## APPLICATIONS

1. All registrations must be done only by teachers **online** via the CMTA website (columbiamusic.org).
2. Teachers must submit a single check made payable to CMTA for all of their students who are participating. **Checks must be received by Carol Rhodes by February 13** and are non-refundable. This is not a postmark deadline.
3. No repertoire changes can be made after the registration is completed.

### REQUIREMENTS FOR ALL DIVISIONS (Solo and Concerto)

1. **NEW: Auditions will be by virtual submissions rather than in person.** Procedure details will be announced at a later date.
2. All repertoire must be performed from memory.
3. Repertoire may not exceed the time allotted for each participant's division. Repeats may be omitted to avoid exceeding the time limit. Participants whose repertoire exceeds the maximum time allowed will be disqualified.
4. All repertoire listed on the registration form must be performed.

### PIANO SOLO DIVISIONS

1. Each participant will perform a minimum of two, but no more than three, solo compositions in their original form in contrasting styles from accepted standard teaching repertoire. "Popular" works, arrangements of the classics, and hymns are not acceptable.
2. Students must play published music that is written on the staff; pre-reading music is unacceptable.
3. Maximum time allotments by division:

Division I: Grades 1-2	6 minutes
Division II: Grades 3-4	8 minutes
Division III: Grades 5-6	12 minutes
Division IV: Grades 7-8	15 minutes
Division V: Grades 9-10	18 minutes
Division VI: Grades 11-12	20 minutes

### PIANO CONCERTO DIVISIONS

1. Each participant will perform one memorized movement from a concerto from accepted standard teaching repertoire.
2. Each participant must provide an accompanist.

3. There is no time limit for the three divisions:

Elementary Division: Grades 3-5

Intermediate Division: Grades 6-8

Senior Division: Grades 9-12

## **ADJUDICATION AND THE SELECTION OF SCHOLARSHIP WINNERS**

1. Judges' critiques will be sent to the teachers by email or US mail. Teachers will review critiques with their students at a subsequent lesson.
2. Judges in all divisions will have the discretion to award one, two, or three scholarships per division if students' performances merit such recognition.
3. The judge of each division will designate the piece to be performed on the recital by each of the winners. Teachers will be informed of the judges' repertoire choice and are responsible for notifying their students of the repertoire to be performed.
4. **All students who win a scholarship in any division must perform in the Scholarship Honors Recital at Rice Music House on Sunday, March 21 at 3:00 PM**, pandemic restrictions permitting. Performers should arrive by 2:30 PM for group photos. If they want to warm up in a practice room, they should arrive earlier.
5. A publicity release form must be signed by a parent or guardian of all winners before the group photos are taken. A photo of the winners will be part of the write-up of the recital to appear in a local newspaper.
6. Students who win in both solo and concerto divisions will perform just once. Their teachers will decide whether they play a solo or a concerto movement.
7. Teachers should advise their students of appropriate, modest, concert attire. Performers, including accompanists, should refrain from wearing shorts, jeans, t-shirts, flip-flops, and tennis shoes. Males should wear coat and tie, dark socks and dark shoes. Females should wear dresses/skirts with hemlines below the knee and avoid low necklines.
8. All participants and their families, friends, and teachers are welcome to attend the Honors Recital, pandemic restrictions permitting. Winners will be awarded their scholarship checks and certificates at the close of the recital. **The scholarship awards are to be used to further their music education and should be cashed within a month.**
9. Students who earn Honorable Mention or Special Commendation will also receive their certificates at the end of the Honors Recital, pandemic restrictions permitting, or from their teachers at a later time.