

# National Guild of Piano Teachers Audition

<p><b>Dates and Audition Places:</b></p> <ul style="list-style-type: none"> <li>• May 28-29, 2021, Virtual</li> <li>• TBA Meetze Studio</li> </ul> <p><b>Audition Fee:</b> From \$33.50 (determine by the number of pieces performed)</p> <p><b>Age limits:</b> None (Teacher must be a Guild member, \$85, annual dues)</p>	<p><b>Contact:</b></p> <p>Dr. Myungsook Stoudenmire (803) 920-7549 msong306@gamil.com</p> <p>Helena Meetze (803) 776-6500 hmeetze@bellsouth.net</p>
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## What Is The Guild?

The National Guild of Piano Teachers (NGPT) is a division of the American College of Musician, founded in 1929 by Dr. Irl Allison. The NGPT is one of the most important divisions of the ACM. Student/teacher membership has grown from forty-six participants in the first audition to over 115,000 nationally participating each year. Guild auditions are non-competitive and private with well-qualified judges. Students are judged on individual merit for accuracy, continuity, phrasing, pedaling, dynamics, rhythm, tempo, tone, interpretation, style, and technique.

## Purpose

1. To establish definite goals and awards for piano students of all levels and grades, from the earliest beginner to the artistic adult.
2. To prevent aimless drifting and give music study direction and provide a measurement for progress.

## Eligibility and Application

1. A teacher must be a member of the NGPT. Headquarters will send *The Guild Syllabus* to all members for the audition process.
2. A teacher may enter any number of students.
3. Participating teachers will send an Enrollment form (see *The Guild Syllabus*) per studio.

## Levels

Elementary A, B, C, D, E, F	
Intermediate A, B, C, D, E, F	
Preparatory A, B, C, D	
High School Piano Diploma	

## Classification

Students may enter with one to twenty pieces on their program, with the following choices (see *The Guild Syllabus*).

Pledge	One memorized piece.
Local	Two or three memorized pieces
District	Four to six memorized pieces
State	Seven to nine memorized pieces
National	Ten to fourteen memorized pieces
International	Fifteen to twenty memorized pieces
High School Piano Diploma	Ten Repertoire + Five Musicianship Phase

## Special Classifications

Hobbyist	For students who experience difficulty in memorizing
Jazz	A one to 20 piece program
Social Music	Various required pieces
Bach Medal	Early to Advanced - 15 piece program
Sonatina Medal	All Sonatina program
Sonata Medal	All Sonata program

## Scholarship

The qualifications of the scholarship must meet the following criteria:

1. To whom played above the national level for at least ten years
2. A student must be a recipient of the Paderewski Medal form NGPT
3. A student must receive recipient of high school piano diploma

## Musicianship Phases

All students must take the Minimum Musicianship Test (IMMT) consisting of scales, chords, and cadences (see *The Guild Syllabus*).